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### Educational Qualifications

Exam Passed	year	Subject/s	Board/University
PhD	2015	English	H.P.U.-Shimla; Topic- <b>Protest, Reconstruction, Survival: A Study of Select Plays of Three Australian Aboriginal Dramatists</b>
M. Phil.	2007	English	HPU-Shimla Topic- <b>Social and Political Satire in Select Plays of Vijay Tendulkar</b>
M.A.	2005	English	HPU-Shimla
B.A.	2003	English, Hindi, Pol. Science	HPU-Shimla
Plus Two	2000	Eng.Hindi,Eco,Pol,Science	HPBSE-Dharamshala
Matric	1998	Eng., Hindi,Social Science,Science,Skt, Maths, Art	HPBSE-Dharamshala
NET	2006	English	
SET	2011	English	

### Area of Interest

- Modern Drama
- Australian Literature
- Immigrant and Diaspora Writings
- Indo-Canadian Drama
- Communication Skills
- Academic Writing Skills

### Specialization

- Australian Aboriginal Literature

- African Literature
- Communication Skills in English
- Postcolonial Literatures
- Academic Writing

#### **Member/Reviewer of Journals**

- Editor and Reviewer, *The ETF Journal: An Annual Peer-Reviewed International Journal*.
- Review Editor  
*Daath Voyage: An International Journal of Multidisciplinary Studies in English*  
ISSN: 2455-7544
- Assistant Editor  
*Cape Comorin: An International Multidisciplinary Double-blind Peer-Reviewed Research Journal*
- Reviewer  
*DJ Journal of English Language and Literature*. ISSN: 2456-2327

#### **Awards/Fellowships:**

- **Prof. Jaidev Memorial Award** for the best research paper presented on “**Gender and Ethnic Marginality in Bessie Head’s Maru**” at a National Conference on **Gender and Ethnicity in Literature**, organized by English Teachers’ Forum, Himachal Pradesh (ETF) at Government Degree College Dhama at 16 Mile, on 5th and 6th May 2022.
- **The Isaac Sequeira Memorial Award** for the best paper presented by a young scholar at the 21st MELOW International Conference on “Illness, Healing and the Literary Imagination” held in SHOOLINI UNIVERSITY, SOLAN, on 12-14 November 2021.
- **Certificate of Merit** for the Research Paper Presented and Shortlisted for the ISM Award at the 17<sup>th</sup> MELOW International Conference on “**Space, Place and Landscape in Literatures of the World**” held at CUHP, Dharamshala on 9-10-11 March 2018.
- Got the **Best Research Paper Presentation** award at a National Conference on “Modern, Postmodern and Multi-Disciplinary Mapping of William Shakespeare” at JCDAV College Dasuya, Hoshiarpur on Nov. 6, 2015.
- **Library Fellowship** awarded by The Forum on Contemporary Theory, Baroda from 5<sup>th</sup> June to 4th, 2009.

#### **Teaching Experience: (13 Years)**

- Taught under-graduate classes at IIT Roorkee as part of PhD programme from January 2008 to Sept. 2009.
- Served as Assistant Professor at Govt. College, Chowari, District-Chamba from 19<sup>th</sup> Sept. 2009 to 29<sup>th</sup> Nov. 2012.
- Presently working as Assistant Professor at Central University of Himachal Pradesh since 30 November 2012.

#### **Membership of Learned Societies/ Professional Bodies:**

- Indian Association for the Study of Australia
- The Forum on Contemporary Theory
- MELOW, INDIA

#### **Miscellaneous:**

- Member, Cultural Society, CUHP
- Member, Sports Committee, CUHP
- Member, IQAC, CUHP
- Member, NAAC, SSR Preparation Committee, CUHP
- Assistant Director, IQAC, CUHP
- Numerous Other Committees Formed Time to Time

#### **Papers Presented: (34)**

- **“Reconstruction of Culture and Identity in Jack Davis’ *No Sugar*”** at an International Conference on **“Re-Imagining Australia and India: Culture and Identity”**, organized by Indian Association for the Study of Australia (IASA) at Kolkata from 22-01-2008 to 24-01-2008.
- **“Reconstruction of Past: A Study of Jack Davis’ *Kullark*”** at an International Seminar on **“Nation and Pluralism: Australia and India”** organized jointly by Himachal Pradesh University, Shimla and Australia India Council on Sept. 11-12, 2008.
- **“Immigrant Experience in the Select Plays of Three Indo-Canadian Diasporic Dramatists”** at Vadodara, Gujarat on 03-07-2009 in the Friday Scholars’ meeting.
- **“Assimilation, Resistance, Survival : a Study of Geoffrey Narkle’s *King Hit*”** at an International Seminar on **“History and Literature Narrations”** organized by the Centre for Australian and New Zealand Studies, HPU Shimla in April. 3, 2012.
- **“A Sparrow cannot Live Happily in Others’ Nest: Protest in Jane Harrison’s *Stolen*”** at an International Seminar on **“Australia and India: Market Economy, Ethics and Empowerment”** Organized by IASA in New Delhi on Jan. 19-21, 2012.
- **“Negotiating Two Worlds: A Feministic Study of *Othello*”**, at an International Seminar on **“Women in Shakespeare: a Post Feminist Scrutiny”** Organized by The Shakespeare Association, India and VMOU, Kota at Kota, Rajasthan on October 4-6, 2012.
- **“Articulating Silence: Female Oppression and Assertion in Jack Davis’s Two Plays”** at an International Seminar on **“Gender in National Culture: Australia and India”**, organized by the Centre for Australian and New Zealand Studies, HPU Shimla at Shimla on Dec. 12-13, 2012.
- **“Subversion of the Divine Right of Kings in *Richard II*”**, at an International Seminar on **The Idea of Republic in Shakespeare**, held at the University of Jammu from October 16-18, 2013.
- **“Violence as a Means of Dehumanization in the Select Plays of Vijay Tendulkar”**, at a National Seminar on **Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order**, held at Lovely Professional University on December 7, 2013.

- **“Memory as a Site of Pain, Resistance and Reclamation in Sally Morgan’s *My Place* and Baby Kamble’s *The Prisons We Broke*”,** at an International Seminar on **(Auto)Biography: Strategies of Writing the Self**, held at Himachal Pradesh University, Shimla on March 31, 2014.
- **“Choices: Marginalised Mental/Physical Spaces in Chitra Banerjee Divakaruni’s *Arranged Marriage*”** at an International Conference on “Cultural Nuances” held at KMV Jalandhar on October 30-31, 2014.
- **“Deprivation, Resilience, Assertion: Pahari Women in Raman’s “Gaachi” and Bhatia’s “And a Song She Became”** at a National Conference on **Himalayan Studies Conference** held at IHS, HPU, Shimla on November 4-5, 2015.
- **“Power and Resistance in Shakespeare”** at a National Seminar on **Modern, Postmodern & Multidisciplinary Mapping of William Shakespeare** held at Jagdish Chandra D.A.V. College Dasuya, Hoshiarpur, Panjab on November 6, 2015.
- **“Multiple Jeopardy and the Vulnerability of Dalit Women: A Study of Limbale’s *The Outcaste* and Kamble’s *The Prisons We Broke*”** at an International Seminar on **Challenges in the Inclusiveness of the Fourth World** held at SMVDU, Jammu on December 19, 2015.
- **“Love Vs Racism: Resistance through Love in Jack Davis’s *In Our Town* and *Honey Spot*”** at Eighth IASA Biennial Conference on **Conflict and Resistance in Multicultural India and Australia** held at JNU Convention Centre, New Delhi from 17-20 January 2016.
- **“Negotiating Contours of Colonial Violence: Applying Fanon’s Studies to Caryl Phillip’s *Crossing the River* and Jane Harrison’s *Stolen*”** at the 16<sup>th</sup> MELOW Conference on **“Facts, Distortions and Erasures: Literature as History; History in Literature”** held at Hotel Parkview Chandigarh from 3-5 March 2017.
- **“Paradigms of Cultural Resistance in Select Aboriginal Plays”** at an International Seminar on **“Literary Discourse across Cultures”** organized by Department of English, Central University of Himachal Pradesh on 8-9 March 2017.
- **“Predicaments of Bride/s in an Oppressive Society in Bapsi Sidhwa’s *The Pakistani Bride*”** at an International Conference on **“Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia”** held at SMVDU on 10-11 March 2017.

- **“Vulnerability of Women in the North-East: A Study of Arupa Patangia Kalita’s Select Short Stories”** at a National Seminar on **“Women in Conflict Zone”** held at SVPG College Ghumarwin on 11-12 March 2017.
- **“Gandhi and Ambedkar: Ideological Divergences”** at a National Seminar on **“In the Path of Buddha and Gandhi: A Convention for Global Peace”**, held at Central University of Himachal Pradesh on 2,3,4 December 2017.
- **“Salvaging Troubled Space and Place: Longing for Belonging of the Black White Man in David Malouf’s *Remembering Babylon*”** at the 17<sup>th</sup> MELOW International Conference on **“Space, Place and Landscape in Literatures of the World”** held at CUHP, Dharamshala on 9-10-11 March 2018.
- **“Sandwiched Between Development and Apathy: The Savage and the Civilized in Kamala Markandaya’s *The Coffin Dams*”** at a National Seminar on **“Tribal Community in India: Identity and Cultural Heritage”** held at Central University of Himachal Pradesh on from 26-28 March 2018.
- **“ ‘Where do We Belong Now’?: Fear, Nostalgia, and Resilience in Libby Gleason *Mahtab’s Story*”** at an International Conference on **“Multicultural Present and Political Identities: Australia and India”**, held at HPU Shimla on 25-26 October 2018.
- **“Subdued Voices, Stifled Dreams: Hope to Hopelessness in a Dystopian World in Bandi’s *Accusation: Forbidden Stories from inside North Korea*”** at a International Conference on **Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature** held at Jamia Milia Islamia, Delhi, 15-17 March 2019.
- **“ ‘Calcutta is Our Jerusalem’: War, Exile, and Nostalgia in Bem Le Hunte’s *There, Where the Pepper Grows*”** at an International Conference on **“Multicultural Present and Political Identities: Australia and India”**, held at HPU Shimla on 29 March 2019
- **“Motherhood, Suicide and Survival: Exploring the Canonical in Richard Flanagan’s *The Sound of One Hand Clapping*”** at the 19<sup>th</sup> MELOW International Conference on **Connections/Disconnections: Literary Traditions, Continuities and Disruptions”** held at Department of English and Cultural Studies, Panjab University, Chandigarh, 21-23 February 2020.
- **“Secession vs. Cultural, Political Assertion of Naga Tribes: A Study of Easterine Kire’s *Bitter Wormwood*”** at a National Conference on **“Text and Interpretation”** held at Vallabh Govt. College Mandi on 5-6 March 2020.

- **“Multiple Shades of Marginality in Jokha Alharthi’s *Celestial Bodies*”** at a National Seminar on **“Contemporary Trends in Literature, Language and Cultural Theory”** organized by RIMT University, Gobindgarh Punjab on 18 December 2020.
- **“Questioning Religious Hypocrisy and Sexual Abuse in Doris Kartinyeri’s *Kick the Tin*”** at Three Day International Conference on **“Language, Literature and Culture”** (ICLLC2K21), organized by PG & Research Department of English, Trinity College for Women, Namakkal, Tamilnadu, India on 23-25 July 2021.
- **“Political Mendacity, Asylum-Seekers and Justice: Staging Hannie Rayson’s *Two Brothers in the Post-truth Times*”** at a Three-Day International Webinar on **“Who Started the Bushfires?": Australian Culture, Economy and Polity in the Post-truth Era**, organized by the PG & Research Department of English, University College, Thiruvananthapuram in collaboration with Centre for Australian Studies, University of Kerala and *Littcrit: An Indian Response to Literature* on 15-17 September 2021.
- **“Polygamy and Barrenness: Critiquing Regressive Traditions in Flora Nwapa’s *Efuru*”** at a Two Day Virtual International Conference in English on **“Contemporary Trends in World Literatures, Language and Cultural Studies in English”** organized by Bhopal School of Social Sciences on 29-30 September 2021.
- **“Blindness as a Trope for Moral Depravity and Divine Retribution”** at the 20<sup>th</sup> MELOW International Conference on **“Illness, Healing and the Literary Imagination”** held at Shoolini University, Solan, on 12-14 November 2021.
- **“The Curse of Caste: Memory as a Vehicle of Pain and Resistance in Select Dalit Short Stories** the Second South Asia Research Center International Conference on **“Memory and Past in South Asia”** held at SOKA University, Japan on 26-27 November 2021.
- **“Gender, Religion and Alienation in Nisha da Cunha’s “English Girl”** at an International Conference on **“Changing Trends in Diasporic Literature”** held at UNA College on 22-23 April 2022.
- **“Gender and Ethnic Marginality in Bessie Head’s *Maru*”** at a National Conference on **Gender and Ethnicity in Literature** was organized by English Teachers’ Forum, Himachal Pradesh (ETF) at Government Degree College Dhami at 16 Mile, on 5th and 6th May 2022.

**Publications - 43 (Total Books-5, Journal Papers-19, Chapters-15, Book Reviews-4)**

**A. Books (05)**

1. *Mapping Diaspora Identities: India and Beyond*. New Delhi: Anamika Publishers and Distributors, 2017. Print. ISBN 978-81-7975-853-3. (Co-edited with Roshan Sharma)
2. *Homogeneity in Heterogeneity: Memory, Culture, Resistance in Aboriginal Literatures from Around the World*. New Delhi: Author Press, 2018. Print. (Co-edited with KBS Krishna) ISBN: 978-9386722669.
3. *Haanfti Zindagi*. New Delhi: Authors Press, 2018. Print. (Poetry in Hindi)
4. *Gendered Spaces And Ruptured Identities Representation of Women in African Literature*. Authors Press, 2022. ISBN: 978-93-5529-094-6 (Co-edited with Roshan Sharma)
5. *Traversing Indian Mythos through Poesy*. Notion Press, 2022. ISBN-13 979-8887499444. (Co-compiled and edited with Abhyudita Singh).

#### **B. Research Papers in Journals: (19)**

1. "Protest, Paradox, Humour as Political Satire in Vijay Tendulkar's *Encounter in Umbugland*." *Contemporary Research in India*. 2.1. (Jan. 2008): 75-81). Print.
2. "Language as a Metaphor of Meaninglessness and Absurdity in the Select Absurd Plays." *Lapis Lazuli: An International Literary Journal* 3.2 (December 2013): 139-147.
3. "The Subversion of the Divine Right of Kings in *Richard II*." *Labyrinth: An International Refereed Journal of Postmodern Studies*. 5.2 (April 2014): 190-198. ISSN-0976-0814
4. "Assimilation, Resistance, Survival: Biography as History in Geoffrey Narkle's *King Hit*." *Indian Journal of Australian Studies*. Vol.4 (2011): 74-87. 2229-7863. Print.
5. "Negotiating the World of the Powerful and the Powerless." *New Academia* 3.2 (April 2014):1-8. ISSN: 2347-2073
6. "Racism as a Crime against War Refugees in Rahul Varma's *Job Stealer*." *Journal of Literature, Culture and Media Studies* 5. 8-9 (2013):93-100. ISSN: 0974-7192.
7. "Woman as Victim: Morality, Sexuality and Assertion in Vijay Tendulkar's *Silence! The Court is in Session*." *World Journal of Gender and Literature* 1.2 (December 2014): 103-115. ISSN: 2349-1620. Print.
8. "Memory as a Site of Pain, Resistance and Reclamation: A Study of Sally Morgan's *My Place* and Baby Kamble's *The Prisons We Broke*." *Indian Journal of Australian Studies* (2013):56-75. ISSN: 2229-7863. Print.

9. "Resisting and Assertive Stance of Pahari Women in Raman's "Gaachi" and Bhatia's "And a Song She Became." *Ars Artium: An International Peer-Reviewed-cum-Refereed Research Journal of Humanities and Social Sciences* 4 (2016): 43-50. ISSN:2319-7889. Print.
10. "The Multiple Jeopardy of Dalit Women in Limbale's *The Outcast*." *Daath Voyage: An International Journal of Interdisciplinary Studies in English* 1.1 (2016): 57-72. ISSN: 2455-7544.
11. "Negotiating Patriarchal and Caste Concerns of Dalit Women in Baby Kamble's *The Prisons We Broke*." *Rock Pebbles: A Peer Reviewed International Literary Quarterly Journal* .XX.1 (2016): 129-138. ISSN: 0975-0509. Print.
12. "'No Way Out': Issues of Marriage and Divorce in Dickens's *Hard Times*." *Spring Magazine* 2.1 (2016): 1-6. ISSN: 2455-4715.
13. "Movers and Makers of Destiny: Shakespeare's Women in *A Midsummer Night's Dream*." *Creative Forum*. 3.1-2 (Jan-Dec. 2017): 121-131. ISSN : 0975-6396.
14. "Honour Killings and the Predicaments of the Bride/s in Bapsi Sidhwa's *The Pakistani Bride*." *The Atlantic Literary Review*, 19.4 (Oct.-Dec 2018): 31-44. ISSN: 0972-3269
15. "'Where Do We Belong Now'? Fear, Nostalgia, and Resilience of Refugees in Libby Glesson's *Mahtab's Story*" *Indian Journal of Australian Studies*. ISSN: 2229-7863.
16. "Salvaging Troubled Space and Place: Longing for Belonging of the 'Black White Man' in David Malouf's *Remembering Babylon*." *Osmania Journal of English Studies*. (2017) 38-49. ISSN: 0471-8107.
17. "Subdued Voices: Stifled Dreams: Hope to Hopelessness in a Dystopian World in Bandi's *Accusation: Forbidden Stories from Inside North Korea*." *IIS Journal of Arts*. 8.1 (July 2019): 25-38. ISSN: 2319-5339.
18. "'Look Back In Wonder'– What a World It Was! An Ecocritical Study of Kalidasa's *Abhigyan Shakuntalam*." *LangLit: An International Peer - Reviewed Open Access Journal* (ISSN 2349 - 5189, Impact Factor- 5.61) Vol. 8 Issue 2.
19. "Secession vs. Cultural, Political Assertion of Naga Tribes: A Study of Easterine Kire's *Bitter Wormwood*." *Literary Voice*, vol. 1, no. 17, March 2022, pp. 134-140. ISSN: 2277-4521.

### C. Chapters in Books: (15)



1. Bansal, Hem Raj. "Marginalised Mental/Physical Spaces in Chitra Banerjee Divakaruni's *Arranged Marriage*." *Indian English Literature: A Momento of Feminist Minds*. Ed. Adi Ramesh Babu. New Delhi: Authors Press, 2015. ISBN: 978-93-5207-036-
2. "The Postmodern Notion of Dilemma, Uncertainty, and Fragmentation in U.R. Ananthamurthy's *Bhava*." *Charting New Approaches in Indian English Fiction*. Ed. Saiket Banerjee. Jaipur: Yking Books, 2016. Print. ISBN: 978-93-82532-94-1.
3. "Cultural, Historical and Linguistic Richness as Depicted through the Memories of Uncle Worrui in Jack Davis's *The Dreamers*." *Representation and Resistance*. Eds. Gourhari Behera and Sunita Murmu. New Delhi : Adhyayan Books, 2015. ISBN 978-81-930148-9-9. PP. 29-47.
4. "From Ellen Gluyas to Ellen Roxburgh to Mab: Shifting Identities in Colonial Context in Patrick White's *A Fringe of Leaves*." *Narratives of Estrangement and Belonging*. Ed. Neelima Kanwar. New Delhi: Authors Press, 2016. ISBN- 978-93-5207-393-1.
5. "Failure of Non-Verbal Communication in Tim Winton's "Distant Lands." *Communication in Contemporary Scenario: Its Multiple Dimensions*. Eds. Roshan Lal Sharma & Manpreet Arora. New Delhi: Anamika Publishers and Distributors, 2017. Print. ISBN 978-81-7975-833-5. PP. 131-140.
6. "Role of Family and Community in Jack Davis's *No Sugar*." *The English Paradigm in India: Essays in Language, Literature and Culture*. Eds. Shweta Rao Garg and Deepti Gupta. London: Palgrave Macmillan, 2017. Print. PP. 215-232. ISSN- 978-9811353680
7. "Critical Introduction". *Mapping Diaspora Identities: India and Beyond*. Eds. Roshan Lal Sharma, and Hem Raj Bansal. New Delhi: Anamika Publishers, 2017. Print. PP. 9-28.
8. "Why Aboriginal Studies Matter?" *Homogeneity in Heterogeneity: Memory, Culture, Resistance in Aboriginal Literatures from Around the World*. Eds. KBS Krishna, and Hem Raj Bansal. New Delhi: Authors Press, 2017. Print. PP. 15-30.

9. "Negotiating Contours of Colonial Violence: Applying Fanon's Studies to Caryl Phillip's *Crossing the River* and Jane Harrison's *Stolen*." *Facts, Distortions and Erasures: Literature as History; History in Literature*. Ed. Manpreet Kang. 2018 PP. 142-152. ISBN 97819804661116. Kindle Edition.
10. "Sandwiched Between Development and Apathy: The Savage and the Civilized in Kamala Markandaya's *The Coffey Dams*." Anang Prakashan, New Delhi, 2018. PP. 106-119.
11. "Shattered Lives, Shattered Dreams: A Study of Arupa Patangia Kalita's "Arunima's Motherland" and "Cursed Fields of Golden Rice." *Violence, Subversion and Recovery: Women Writers from the Sub-Continent and Around*. Ed. Rachel Bari and Ishmeet Kaur Chaudhary. Himalaya Publishing House, 2019. ISO 9001:2015. Pp. 56-65.
12. "Rape and the Constricted Physical, Social, and Familial Space: A Study of Marge Piercy's "Rape Poem". *Women Empowerment: Issues and Challenges*. Ed. Archana Katoch. New Delhi: Anamika Publishers, 2020. Print. PP. 9-28
13. "Critical Introduction." *Gendered Spaces And Ruptured Identities Representation Of Women In African Literature*. Authors Press, 2022. PP. 5-20.
14. "Reading Buchi Emecheta: Invalidating the Myth of 'Complete Woman' in *The Joys of Motherhood*." *Gendered Spaces And Ruptured Identities Representation Of Women In African Literature*. Authors Press, 2022. PP. 146-161. (Co-authored with Archana Thakur)
15. "Education as Empowerment: Exposing the Real Infertility in Lola Shoneiyi's *The Secret Lives of Baba Segi*." *Gendered Spaces and Ruptured Identities Representation of Women in African Literature*. Authors Press, 2022. PP. 197-205. (Co-authored with Varnika).

#### **(D) BOOK REVIEWS/STORY REVIEWS**

1. "Review of *Oral Traditions of the Indian Tribes*." By Anand Mahandand. *Spring Magazine*, 2018.
2. Review of Abhyudita Gautam's "Cleansing the Sacred Kund." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 21-23. ISBN: 978-93-5529-409-8
3. Review of Priyanka Vaidya's "Chhatti." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 152--154. ISBN: 978-93-5529-409-8
4. Review of Shivani Chaudhary's "Balance." *Let us Tell a Story: Monday Musings*. Authors Press, 2022, pp. 198-201. ISBN: 978-93-5529-409-8

### **Invited Lectures (09)**

1. “Dilemma of Endless Waiting in *Waiting for Godot*” at Shanti Devi Arya Mahila College, Dinanagar, Punjab on 21 March 2016.
2. “Feminist Theory and “Can the Subaltern Speak?” at J.C. DAV College-Dasuya, Hoshiarpur on 24 March 2017.
3. “Communication Skills: Barriers and Process” at Govt. Post Graduate College-Safidon, Haryana on 24 January 2018.
- 4&5. “The Science of Pronunciation: How to Be a Better Speaker?” at Govt. Model Sr. Sec. School. Kotla, Kangra on 18 June 2019.
6. “Rules of Pronunciation” at Rajiv Gandhi Govt. Engineering College, Nagrota Bagwan, Kangra on 5 September 2019.
7. “Not Needle But the Pen: Spaces of Marginality and Empowerment” at a National E-Seminar on “Nineteenth Century: Texts and Contexts” organized by Shree Agrasen Mahavidyalya, West Bengal on 22 September 2020.
8. “Aborigines as Curiosities: A Case of Africa, Australia and America” organized by Centre for Tribal Literatures of America, CUHP on 26 March 2021.
9. Delivered a lecture on “Honing Academic Writing Skills” at AIFDP2K21 organized by Trinity College for Women, Tamil Nadu and UGC-HRDC, BPSMV Haryana from 1-14 July 2021.

**MA Dissertations Supervised: (41)**

**PhD Dissertations: Awarded: (02)**

Under Process: (04)