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CENTRAL UNIVERSITY OF HIMANCHAL PRADESH

PRACTICAL CLASS TIME -TABLE MFA (BATCH 2021-22) PAINTING -SECOND SEMESTER

asses Com	mence From 27/01/20	22	PRACTICA	L CLASSES		WEEK-6	
			WEEK-3	WEEK-4	WEEK-5	WEER-0	
Semester	WEEK-1	WEEK-2	WEEK-3		0.000		
2 nd Semester	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshwardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond))	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	
	(Sh. Manish Kumar	(0			WEEK-11	WEEK-12	
	Gond)	WEEK-8	WEEK-9	WEEK-10	WEEK-11		
2 nd Semester	WEEK-7 1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond))	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	
	(Sh. Manish Kumar Gond)			WEEK-16	WEEK-17	WEEK-18	
	WEEK-13	WEEK-14	WEEK-14	WEEK-10			
2 nd Semester	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	1-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	I-New Media Painting (Prof. Harshvardhan) 2-Creative Portrait Painting (Dr. Ved P. Paliwal) 3-Creative Painting (Sh. Manish Kumar Gond)	

- Each teacher will conduct a tutorial on Thursday and a seminar on Friday of their students in practical subjects
- Each practical class will be followed by one hour theory class by concerned teacher of the practical subject teacher.
- Lunch timing will be 1:00 pm to 1:30 pm (30 minutes)



CENTRAL UNIVERSITY OF HIMANCHAL PRADESH

PRACTICAL CLASS TIME -TABLE MFA (BATCH 2021-22) SCULPTURE - SECOND SEMESTER

Classes Commones From 27/01/2022

Classes Comn	nence From 27/01/2022				
		PRACTICAL	CLASSES		
WEEK-1	WEEK-2	WEEK-3	WEEK-4	WEEK-5	WEEK-6
Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)
WEEK-7	WEEK-8	WEEK-9	WEEK-10	WEEK-11	WEEK-12
Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)
WEEK-13	WEEK-14	WEEK-14	WEEK-16	WEEK-17	WEEK-18
Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)	Sculpture (Dinesh Pal)
	WEEK-1 Sculpture (Dinesh Pal) WEEK-7 Sculpture (Dinesh Pal) WEEK-13 Sculpture	Sculpture (Dinesh Pal) WEEK-7 Sculpture (Dinesh Pal) WEEK-8 Sculpture (Dinesh Pal) WEEK-13 WEEK-14 Sculpture Sculpture Sculpture Sculpture Sculpture Sculpture	PRACTICAL	PRACTICAL CLASSES	PRACTICAL CLASSES

Note:

- Each teacher will conduct a tutorial on Thursday and a seminar on Friday of their students in practical subjects
- Each practical class will be followed by one hour theory class by concerned teacher of the practical subject teacher.
- Lunch timing will be 1:00 pm to 1:30 pm (30 minutes)

HOD/DEAN



CENTRAL UNIVERSITY OF HIMANCHAL PRADESH

PRACTICAL CLASS TIME -TABLE- BFA FOUNDATION SECOND SEMESTER (PAINTING AND SCULPTURE (BATCH 2021-22),

Classes	Commence	rrom	27/01	72022	
STREET, SQUARE, SQUARE				-	

Semester	WEEK-1	WEEK-2	WEEK-3	WEEK		
2 nd Semester	COLOR DESIGN (SH. MANISH, KR.GOND)	PRINT MAKING (DR. VED PALIWAL)	CLAY MODELLING (SH DINESH PAL)	WEEK-4 COLOR DESIGN (SH. MANISH. KR.GOND)	WEEK-5 PRINT MAKING (DR. VED PALIWAL)	WEEK-6 CLAY MODELLING (SH DINESH PAL)
2 nd Semester	WEEK-7 COLOR DESIGN	WEEK-8	WEEK-9	WEEK-10	WEEK-11	WEEK-12
2 Geneser	(SH. MANISH, KR.GOND)	PRINT MAKING (DR. VED PALIWAL)	COLOR DESIGN (SH. MANISH. KR.GOND)	CLAY MODELLING (SH DINESH PAL)	PRINT MAKING (DR. VED PALIWAL)	CLAY MODELLING (SH DINESH PAL)
and a	WEEK-13	WEEK-14	WEEK-14	WEEK-16	WEEK-17	WEEK-18
2 nd Semester	COLOR DESIGN (SH. MANISH, KR.GOND)	PRINT MAKING (DR. VED PALIWAL)	COLOR DESIGN (SH. MANISH, KR.GOND)	CLAY MODELLING (SH DINESH PAL)	PRINT MAKING (DR. VED PALIWAL)	CLAY MODELLING (SH DINESH PAL)
	WEEK-19	WEEK-20	111100112)			
2 nd Semester	COLOR DESIGN (SH. MANISH, KR.GOND)	COLOR DESIGN (SH. MANISH. KR.GOND)	-	-	-	-

- Each teacher will conduct a tutorial on Thursday and a seminar on Friday of their students in practical subjects
- Each practical class will be followed by one hour theory class by concerned teacher of the practical subject teacher.
- Lunch timing will be 1:00 pm to 1:30 pm (30 minutes)